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## Adobe photoshop 7. 0 shortcut keys list in urdu pdf file free

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Your shortcut is the letter: J. The shortcut for these tools is: U. River of the text tool, the note will appear in a reservable window that will hold your text, the rolling bars appear in this window, if necessary (the text is greater than the space in the window dedicated to it ), this is usually used in PDF formats and other acrobat documents, the note to the annotation tool adds notes of the image, you can import the two types of PDF or FDF file notes ( format of format of the formulum). In gray scale mode, the sponge increases or decreases the contrast, pushing the ash from or to the Mother Gray IO. Way selection draw a form with the pen tool and then select and edit this path with the path and the direct selection tool. Form tools (U) There are retaining tools, rounded retaining tool, ellipse tool, powder tool, line tool and custom tool, these tools allow you to add different shapes with your image, each tool form provides specific options; You can define options that allow you to draw a resume with fixed dimensions. The shortcut is the letter: N. clone stamp tools is used to clone (duplicate) a part or more of an image, to use holding the c & A&uours "alt" while clicking with the cursor in & Chosen with you want to clone the effects of the Sahrpen tool, to have the desired effects you must choose the right brush and define your options correctly, specify a mode of mixing and define the right force that you are looking for , the shortcut for this tool JG( JG( etneidarg ed atnemarreF .R The gradient tool creates a gradual blend between many colors, you can't use 3 presets or make your '3 gradients, this tool can't be used in images in bitmap mode (\*.bmp), the shortcut@: g. Burning tool (O) There is a toning tool, used to darken some chosen parts of an image, shortcut: O. manual tool (h) used with zoom zoom, it moves the image so that you cannot focus on a given Area. Eraser tool (e) The Eraser tool modifies the pixels in the image as you drag it through them. To use, hold down the "ALT" key while you click the cursor on the chosen Area that you do not want it to replace the damaged One. LASSO tool (L) Consisting of a standard LASSO tool, a argon laser tool, and a magn&@tic laser tool, used to select the hard-to-select area with the letos tool: L.Magic Wand (W) Auto-select tool, Selecting a consistent color zone without having to track an outline. It allows you to simulate the texture of the painting with different colors and styles, such as History Brush, The Art History Brush uses a specific '3 or instant state as source data, so you don't allow you to artistically undo your image. Type Tool (t) lets you add text to your image, you cannot add horizontal text, vertical text (with or without it), shortcut: T. Cutting tool (c) This tool helps to remove parts of an image, to focus on some parts of it. The shortcut is: W. Your Shorcut A@ the letter: Y. Zoom tool (z) increases the image up to 1600%, this is helpful because when you don't enlarge a single speck of your image, its details can be edited easily and when Your image is too large for your screen, reducing it, help to have a global id, in the p, you cannot choose the magnification or reduce the .aicn^Arapsnart .aicn^Arapsnart a arap sodagapa oEAs slexip so ,adaeuqolbset aicn^Arapsnart moc adamac amu mE .odnuF od roc a arap maduin slexip so ,adaeuqolb aicn^Arapsnart moc adamac amu me uo onalp odnuges me odnahlabart revitse ^Acov eS .sehlatet siam rinifed e an ragul orTu reuqlauq ed uo avita megami ad rirap a roc amu ranoiceles edop ^Acov .V :artel a @A ale arap ohlata O .adanoissorp tffhS alcet a oEAn uo odnohtnam odalacet on oEAs&erid ed sates sa moc sohejbo revom .Aradep ^Acov ,adanoiceles revitse atnemarreF atse otmaupe .analp rof es atelpmoc megami amu uo ,sadamac ed od^Aetnoc o revom arap adasuJ )( oEAs&atnemivomO ed atnemarreF .megiro ed slexip soa slexip ed sartoma sad otnemaerbmos o oEAs&animuli a ,arutxet a ednopserroc oEAs&erroc ed atnemarreF a ,oEAs&arepuccer ed lecnip o omoc .P .ohlata ,rasu arap levArzni atnemarreF amu etnemlaer @A euq j&rev ^Acov acitj&rp amugla moc e lit^A etnemlaer @A atnemarreF atse .adazilanosrep amrof avon amu rinifed m&Abmat uo oEAs&ales rezaf ahlocse e ohnimac on otterid o&Atob o moc euqlic ,aduges me ,e sairj&sseccen sahnli sa ra&Aart s^Apa oEAs&ales rezaf arap adasu res edop m&Abmat ale ,sohnimac son sarocn&A s ^A sa&Aary saxelpmoc etnatsab e setneretid samrof rairc edop m&Abmat ^Acov ,setneretid samrof e sahnli rahnesed etimrep )P( atenaC atnemarreF A .megami an sepa&Aaretra samugla rezafsed e ratlov arap adasu )Y( ocir^AtsiH od lecnip atnemarreF .odnuF ed onalp uo onalp oriemirp ed roc avon amu omoc riubirta arap seroc ed sartoma m&Atbo satog-atnoc atnemarreF A )( satog-atnoc atnemarreF .megami ad etnatsar on etnematiefrep melcsem es sodaraper slexip so euq odom ed ,megiro ed slexip so moc sodanoiceles slexip sod otnemaerbmos o omsem @Aa e oEAs&animuli a ,arutxet a anibmoc m&Abmat oEAs&arepuccer ed lecnip o ,roder oa aerj&an ma&Aerapased sale euq moc odnezaf ,sepa&Aiefrepmi rigirroc arap odasu A )( hsurB gnlaeH.K :@A megataf ed atnemarreF a arap ohlata o .O :ohlata .E :artel a @A otnemagapa ed satnemarreF sasse sadot arap ohlata o ,onalp oriemirp me od^Aetnoc od sadrob sa m&Atnam otmaupe odnuF ed onalp o eugapa ^Acov euq etimrep ossi ;aicn^Arapsnart arap adamac amu me slexip ragapa etimrep odnuF ed onalp ed ahcarrob atnemarreF a ,lauta adamac an setnaehmes slexip so sodot uo soug&tnoc slexip etnemos ragapa rop ratpo edop otiefe otiefe o met )R( arroB ed atnemarreF B :artel a @A ohlata ues ,sadi^As satsera ed sahnli Ad ehi eie ,lauta onalp oriemirp ed roc a moc ahnli amu ratnip uo rahnesed arap adasu A )B( sipj&AL atnemarreF ,rettef alcet a enoisserp e ratroc ajessed euq aerj&A a enoicelaS .J :@A ohlata o dragging a finger through wet paint as it picks up the color where the stroke starts and carries it in the direction you drag, combined to the blur tool it could give you a liquifying effect, to have the desired effects you have to choose the right brush and set its options correctly, specify a blending mode and sot the right strength you are looking for, the shortcut: R.Dodge Tool (O)is a toning tool, it is used to lighten some chosen parts of an image, shortcut to it: O. Adobe Photoshop Home Page eAAA Adobe Photoshop Download LinkAdobe Photoshop Tools Box Groups Name Selection Tools (1st group) Retouching OR Drawing Tools (2nd group) Text Type Tools / Custom Shape Tool (3rdgroup) Zoom Tool/ Hand Tool/ Eyedropper Tool/Notes Tool (4thgroup) Color Handling Tools (5th group)Marquee Tool (M) Allows you to select any required areas within your layers, there are square, elliptical, single column, and single row marquees, to sum selection hold SHIFT while adding new selected areas with the marquee to the previously selected one, to subtract an area from an already selected area hold ALT while using the marquee to deselect the chosen area. Sponge Tool (O) the sponge tool is used to change the color saturation of an area as if soaking the color off. off.





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